



GUILLERMO MARTÍNEZ (1983 -)

- composer -

The music of Guillermo Martínez has been performed in the United States, Russia, Cuba, Austria, the UK, Germany, Italy, France, Sweden, Switzerland, Hungary, Lithuania, Ukraine, Morocco, and Spain, to name a few.

Among the interpreters of his works figure Horacio Lavandera, María José Montiel, Iván Martín, Joshard Daus, Agata Daraskaite, Lola Casariego, Luis Miguel Méndez, Lucas Macías, Natalia Troshina,

Valeria Zorina, Manuel Burgueras, Aurelio Viribay,... In addition, other interpreters of his works include instituciones such as EuropaChorAkademie, St. Christopher Chamber Orchestra, Choir and Orchestra of the Opera of Kiev, Harper Symphony Orchestra, Giusto Chamber Orchestra, Orquesta Oviedo Filarmonía, Orquesta Ars Mundi, JOSPA –Joven Orquesta del Principado de Asturias–, Janus Orchestra, Cuarteto Vocal Español –del Coro de RTVE–, Cuarteto Vocal Cavatina, Psappha Ensemble, Quatuor Danel, Khorikos – NY, Banda de Música “Ciudad de Oviedo”, Coro El León de Oro, Landarbaso Koroa, Ad Solem Chamber Ensemble, Coro de la Fundación “Princesa de Asturias”, Coro “Ángel Barja” - JJMM ULE, Escolanía de Covadonga, Camerata Coral de la Universidad de Cantabria, Coro Universitario de Oviedo, etc. Ultimately, he has created music for original texts by Graciano García, José Antonio Olivar, María Teresa Álvarez, Maxi Rodríguez and Xuan Bello among others.

In 2012, Martinez wins the «FIRST NATIONAL COMPETITION OF YOUNG COMPOSERS - CITY OF OVIEDO». The winning piece, Rapsodia para violín y orquesta “Der Wanderer über dem Nebelmeer”, was premiered by the violinist Gerard Claret in 2014. Likewise, the work is published by DURAND - SALABERT - ESCHIG - RICORDI (Universal Music).

Among his most recent premieres, a highlight was the presentation of his Zarzuela “Maharajá” work, commissioned and premiered in the commemoration ceremony for the 125th anniversary of the Teatro Campoamor – Oviedo (Spain). This lyric-dramatic work, with libretto by Maxi Rodríguez, is written in one act and has an approximate duration of 100 minutes. The premiere took place in the Teatro Campoamor of

Oviedo in June, 2017. The Zarzuela “Maharajá” was premiered by the soprano Beatriz Díaz, the baritone David Menéndez, the mezzo María José Suárez, the tenors Francisco Javier Sánchez and Juan Noval Moro, the actress Martina Bueno, the actors Win Marrot, Roca Suárez, Carlos Mesa and Antón Camaño, the choir “Capilla Polifónica – Ciudad de Oviedo” and the orchestra “Oviedo Filarmonía”, all of them under baton the maestro Marzio Conti.

Martínez studied organ and composition at the Conservatorio Superior de Música “Eduardo Mtez. Torner” of Oviedo (Spain) with the masters Antonio Corveiras and Victor Leoncio Diéguez, respectively. Later, he earned a Master of Music degree in composition with distinction at the University of Manchester in the class of Dr. Richard Whalley (2010). He has participated as a guest student in the master class in composition at the Northern Royal College of Music (2011), under the composer Brian Ferneyhough. Martínez was also invited to the master class in composition and music education as offered by Alberto Grau and Maria Guinand (Venezuela’s “El Sistema”) in the Bremer Hochschule, Germany (2010).

Alongside his career as a composer, Martínez has developed an active career as organist and cantor. He is a member of Europa*Chor*Akademie since 2000, a group that performs on the principal venues of the U.S., China, and Europe, under the baton of figures like Michael Gielen, Krzysztof Penderecki, Sylvain Cambreling, Vladimir Ashkenazy, Vladimir Jurowski, and Plácido Domingo. In addition to this, as a member of the Coro El León de Oro he has won two national Gran Prixes (2003, 2006), among many other national and international awards.

Martínez is the organist of the Cathedral of Oviedo, giving numerous concerts in Europe and collaborating with several orchestras (including a CD for Warner Classics of Saint-Saëns' Symphony *The Organ*). As an organist, he has participated in courses with the masters Andrés Cea and Jean Claude Zendher.

In 2009, Martínez was awarded with the scholarship *Cajastur for Artists* in support of his Masters in composition. In 2011, he was awarded the *Premios de la Crítica TPA* as the best composer of the year for his fantasia for soprano and orchestra, “Monumentum pro mathematica.” This work was commissioned, premiered, and recorded by the Real Sociedad Matemática Española for the occasion of the 100-year anniversary of the institution. In 2012, Martínez won the *First National Competition of Young Composers in the City of Oviedo* for his piece “Der wanderer Über dem Nebelmeer.” His choral work “No llores, paloma mía” was awarded a prize in the *2014 Ortus International New Music Competition*, New York. Lastly, the composer is a member of the *Honorary Advisory Board* of the International Institute for Music Education of Hong Kong since 2015.

Guillermo Martínez has numerous publications, including notated music, as well as CD and DVD material. His work has been broadcast on radio and TV throughout the Americas and Europe.