

PK

GUILLERMO MARTÍNEZ, Composer

— PRESS QUOTES —

“A mastery of the truly striking orchestral palette in an artist who has not turned thirty. The beauty, quality and emotion whose we have referred have been given to us with full hands.”

“The real winner is the Asturian patrimony of academic music along, with everyone who has been able to enjoy this Christmas gift from Guillermo Martínez.”

“Technique and intuition, experience and inspiration: thus are the binomials that move the art of Guillermo Martínez, a magician of the orchestration and an artist in its purest form.”

— *Professor Ángel Medina Álvarez * Universidad de Oviedo (Spain)* —

“I know Guillermo Martínez, a very precious composer.”

— *Antón García Abril * Eminent Spanish composer* —

“It was a memorable debut, full of beauty, of anointing, of recited depth.”

— *Friar Jesús Sanz Montes * Archbishop of Oviedo* —

“The Year of Jubilee sounds like the Glory in Covadonga.”

— *Emilio G. Cea * La Nueva España* —

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“I have known his work for a long time and, in my opinion, he is the most complete and interesting Spanish composer of his generation of all who I know. It was a privilege to have premiered *La Leyenda del Tiempo* at the piano at the Monumental theater in Madrid.”

— *Manuel Burgueras * Pianist of Montserrat Caballé* —

“Guillermo Martínez catches the audience at his premiere at the Auditorium. Great ovation for the composer from Oviedo in the presentation of his piano concert.”

— *Elena Fernández-Pello * La Nueva España* —

“That Guillermo Martínez is one of the most experienced Asturian composers is an unquestionable fact. To possess a catalog of more than seventy works and that several of them have been taken to the disc are data that speak for themselves of his promising career.”

“And so, also inevitably, we must wake up to the harsh reality after immersing ourselves in this sound dream, a dream universe that Guillermo Martínez affords us from his artistic and musical depth.”

— *Daniel Moro Vallina * Doctor in Musicology* —

“The five parts of this cantata are a new ideal of sonorities and harmonies in charge of a Guillermo Martínez who amazes me with each work.”

“The most anticipated came with the absolute premiere of the *Cantata: Epifania d'oro, sogni di Magi* by Guillermo Martínez (...) a reference work for current and especially later generations.”

— *Pablo Fernández Siana * Music critic* —

“Oviedo hosts on Thursday the first premiere of a zarzuela in 36 years in Spain.”

“The Councilor for Culture of Oviedo, Roberto Sánchez Ramos, has underlined the importance of this premiere of the "género chico", the first in Spain since 1981 and in Asturias since 1953.”

— *El Periódico* * *Agencia EFE* (Spanish international news agency) —